

# Jacqueline Felstead

## Education

PhD. Visual Arts. Victorian College of the Arts, University of Melbourne. Submitted Jan 2022 (under examination)  
Thesis Title: *Loss in a simulated environment*

Post Experience Program (PEP) Sculpture, Royal College of Art, London 2017/2018 funded by the Anne and Gordon Samstag International Visual Arts Scholarship, University of South Australia

Master of Fine Art (Photomedia), Monash University, 2013  
Graduate Certificate in Commercialisation of Research, Monash University 2012  
Bachelor of Arts (Media Arts) Hons (First class). RMIT University 2004  
Bachelor of Arts (Social Science), La Trobe University 1997  
Certificate 4 in Training and Assessment, Victoria University 2014

## Bio

JACQUELINE FELSTEAD completed submitted her PhD in 2022 at the Victorian College of the Arts University of Melbourne, where she lectured in Sculpture 2019-2021. Her PhD is titled *Loss in a simulated environment* and was undertaken with the support of an Australian Postgraduate Award. Felstead's research focuses on art and computing through the relationship of digital environments to lived experience. She attended the Royal College of Art, London from 2017–18, undertaking Associate Research after being awarded the coveted Anne and Gordon Samstag International Visual Arts Scholarship (\$100K AUD). Felstead previously completed a Masters of Fine Arts (Research) at Monash University in 2014.

Felstead was an artist in residence at Banff Centre for Art, Canada in the program Digital Promises with funding from the Mary E Hofstetter Legacy Fund for Excellence in the Visual Arts and an Asialink artist in residence at Objectifs Centre for Photography and Filmmaking, Singapore, funded by Australia Council amongst others. Felstead has had solo representations of her work at the Margaret Lawrence Gallery, VCA; St Heliers, Abbotsford Convent; Bendigo Visual Art Gallery; Objectifs Centre for Photography and Filmmaking, Singapore and West Space. Recent group exhibitions include *Typographies* Melbourne Art Fair; *How to build a universe*, Meat Market, *Image Looks Back* RMIT Gallery for Photo 2020/2021; *Flight Mode*, Assembly Point, London; *Too Much Information*, Seventeen, London, *Tell me I am here*, Asylum, London.. Recent curatorial projects include *Once there were walls*, Safehouse London, Felstead's work is held in public and private collections and has been shortlisted for numerous art prizes including the Bowness Award, Alice Prize, Josephine Ulrick and Win Schubert Award among others.

## Awards, Residencies, Grants

- 2020 Australian Postgraduate Award  
Academic Assistantship (Sculpture) VCA, University of Melbourne
- 2019 Digital Promises Residency, Banff Centre for Arts and Creativity, Canada funded Mary E. Hofstetter  
Legacy Fund for Excellence in the Visual Arts  
Academic Assistantship (Sculpture), VCA, University of Melbourne  
Jim Marks Award  
Prestigious Overseas Travel Award, University of Melbourne  
Kurt Schwitters Merzbarn Residency, Royal College of Art/Merzbarn Cumbria UK
- 2018 Postgraduate Travel Award, VCA, University of Melbourne
- 2017 The Anne and Gordon Samstag International Visual Arts Scholarship, University of South Australia  
Erna Plachte Award, Ruskin School, University of Oxford
- 2010 Commercialisation of Research Scholarship, Monash University
- 2009 Asialink Residency, Objectifs Centre Photography & Filmmaking, Singapore funded Australia Council  
Laughing Waters Artist in Residence, City of Nillumbik
- 2008 Commission, City of Melbourne for Melbourne and Other Myths, City Museum at Treasury
- 2005 Optic Nerve Studio Residency, Banff Centre for Arts and Creativity, Canada

2004 City of Moreland Cultural Grant for curation

## Teaching

**Lecturer (Sculpture), Victorian College of the Arts, University of Melbourne**

2019 -2021 Academic Assistantship

Delivery of the subject *Lens-based Sculpture*; tutorials and studio visits for BFA and Honours students; assessment.

**Digital and Community Learning Officer, Yarra Libraries**

2017 onward

**Lecturer (Photography), Tractor School of Design**

2016 (sessional)

Lecturer in Photography for Diploma of Design teaching photography fundamentals, Photoshop and introduction to 3D modelling

## Exhibitions

### Selected Solo Exhibitions/Screenings/Performances

2021 *Loss in a simulated environment* PhD completion Margaret Lawrence Gallery

2021 *Mantra Hotel, Public walk*, Walkative Society, London

2017 *Loss in a simulated environment* St Heliers Gallery, Abbotsford Convent, Melbourne

2017 *All angles forever*, Seventh ARI, Melbourne

2014 *Gatwick Private Hotel*, Visual Arts Centre, La Trobe University, Bendigo (catalogue)

2013 *I am here*, West Space, Melbourne (catalogue)

2009 *Everything*, Objectifs Centre for Photography and Film, Singapore (catalogue)

2003 *What She Remembered*, RMIT First Site, Melbourne

### Curated/Award Exhibitions (Abridged)

2022 *Typographies* Melbourne Art Fair, Collingwood Yards

2021 *How to build a universe*, Meat Market, funded City of Melbourne

*Bowness Award*, Monash Gallery of Art

2020 *Image Looks Back, Photo 2020/21* RMIT Gallery

2019 *Species and Spaces* Safehouse 1, London (curator)

*Milburn Award* Brisbane Institute of Art

*Manifesto* Margaret Lawrence Gallery

*Josephine Ulrick and Win Schubert Award*, HOTA (catalogue)

2018 *Occultation*, Hockney Gallery, Royal College of Art, London (curator)

*Flight Mode* Assembly Point, London (catalogue)

*Supercult I, II and III* Hockney Gallery, Royal College of Art, London

*Too Much Information* Seventeen, London

*Tell Me I'm Here* Asylum, London (curator)

*Critical Cartographies* Filet Space, London

2017 *WIP* Royal College of Art, London

*Olive Cotton Award* Tweed Heads Regional Art Gallery

2015 *Incinerator Award: Art for Social Change* Incinerator Gallery, Melbourne (catalogue)

2014 *38th Alice Prize*, Araluen Centre, Alice Springs, Australia (catalogue)

*Duo Perceval Portrait Prize*, Townsville, Australia (catalogue)

*Josephine Ulrick and Win Shubert Award*, Gold Coast City Art Gallery, Australia

2013 *Moran Contemporary Photographic Prize*, Juniper Hall, Sydney

*National Portrait Award*, National Portrait Gallery, Canberra (touring exhibition, catalogue)

*Josephine Ulrick and Win Shubert Award*, Gold Coast City Art Gallery, Australia

- West Space 20th Anniversary Exhibition and Fundraiser, West Space, Melbourne
- 2012 *Dots and Loops: works from the Permanent Collection*, Evans Contemporary, Toronto Canada  
*William and Winifred Bowness Award*, Monash Gallery of Art (catalogue)  
*Head On Portrait Prize*, Australian Centre for Photography, Sydney
- 2011 *The gravity of the situation*, Monash University Faculty of Art Gallery, Melbourne (catalogue)  
*Small Worlds*, The Substation, Singapore with the support of Asialink, Australia Council for the Arts, Objectifs(Curator)
- 2008 *Melbourne and Other Myths*, City Museum, Melbourne, Australia  
*Convergence*, Shifted, Melbourne  
*35th Alice Prize*, Araluen Centre, Alice Springs, Australia (catalogue)  
*New Social Commentary Award*, Warrnambool Art Gallery, Warrnambool, Australia
- 2007 *William and Winifred Bowness Prize*, Monash Gallery of Art, Melbourne(catalogue)  
*Darebin - La Trobe Art Award*, Bundoora Homestead, Melbourne  
*Picturing Others*, Kings Artist-Run, Melbourne  
*Hazelhurst Award for Works on Paper*, Hazelhurst Regional Gallery, Australia  
*National Photography Award*, Albury Regional Gallery, Australia  
*Behind You Underground: RMIT Collection*, Firstsite Gallery, Melbourne
- 2006 *Either/Auteur* curated by Senses of Cinema and Tape Projects City Library, Melbourne
- 2005 *Because I Know You...* Counihan Gallery Brunswick with the support of a Moreland Grant (Curator)  
*Lost*, Firstsite Gallery, Melbourne, Australia  
*Darebin-LaTrobe Visual Arts Award*, Bundoora Homestead, Melbourne
- 2003 22 Curtin House, Melbourne  
*The Love Show*, Melbourne Fringe Festival, RMIT First Site, Melbourne  
*Momentary Investigations* curated by Marisia Lukaszewski, Maroondah Art Gallery

#### Artist presentations/Academic papers

- 2021 Mantra Hotel, Public walk, Walkative Society, London
- 2020 Rendering Complex Emotion, Panel Chair, Bargoonga Nganjin
- 2019 Artist Presentation, Banff Centre for Arts and Creativity, Canada
- 2018 'Moustache' in 'An Exquisite Corpse', Bargoonga Nganjin
- 2017 Artists and technology forum, Bargoonga Nganjin
- 2016 Art and Tech, State Library of Victoria
- 2016 'Loss in a simulated environment' paper, 10th International Somatechnics Conference (unpublished)
- 2014 Artist presentation, Arulean Centre, Alice Springs, Australia
- 2013 'Portrait in Absentia' Contesting Identities: Ballarat International Foto Biennale Symposium (unpublished)  
 Artist presentation, West Space, Melbourne
- 2011 Artist presentation, Montsalvat, Melbourne
- 2009 Artist presentation, Objectifs: Centre for Photography and Film, Singapore  
 Artist presentation, Polymath and Crust, Singapore  
 Curator presentation, Small Worlds, The Substation, Singapore
- 2008 Artist presentation, City Museum at Treasury, Melbourne, Australia
- 2005 Artist presentation, Banff Centre for Art and Creativity, Canada
- 2004 Artist presentation, Counihan Gallery Brunswick, Melbourne

#### Selected Reviews/Publications

##### *Publications of which I am the author*

- Felstead, J.Luxford, P., *Gatwick Private Hotel* (catalogue), Visual Arts Centre Bendigo, La Trobe University 2014
- Felstead, J.Luxford, P., *I am here* (catalogue), West Space 2013
- Felstead, J., *Everything* (catalogue), Objectifs Centre for Photography and Film Singapore 2009
- Felstead, J. *Because I Know You* (catalogue), Counihan Gallery Brunswick 2005

##### *Selected Reviews and articles by others*

- Faust, Chantal (ed.) *PROVA 4*, Royal College of Art, Arts & Humanities Research Journal, RCA, London 2018
- Rivera, M. (2016, December). 'Jacqueline Felstead and Mauricio Rivera: Gatwick Private Hotel,' Photodust. Retrieved from <http://photodust.org/post/153170477289/jacqueline-felstead-mauricio-rivera-gatwick>
- Anderson, C. (2016, October) 'Is this Australia's most generous arts scholarship?' Retrieved from <http://www.artshub.com.au/news-article/sponsored-content/grants-and-funding/cathy-anderson/is-thisaustralias->

most-generous-arts-scholarship-252441

Kirpalani, A. (2016 October) 'Samstag Scholars 2017 Jacqueline Felstead', Retrieved from <https://www.unisa.edu.au/Business-community/Samstag-Museum/Samstag-Scholarships/Samstagscholars/The-Samstag-alumni/2017/SAMSTAG-SCHOLARS-20171/>

## Further Employment

**Visual Arts Officer**, Arts and Culture, City of Yarra  
2021

**Public Arts Officer**, Arts and Culture, City of Yarra  
2019

**Arts Development Officer**, Arts and Culture, City of Yarra  
2019

**Artist-in-residence (Digital Promises), Banff Centre for Art and Creativity**, Alberta, Canada funded by the Mary E. Hofstetter Legacy Fund for Excellence in the Visual Arts  
2019  
[https://hi-in.facebook.com/BanffCentre/videos/377142212874246/?video\\_source=permalink](https://hi-in.facebook.com/BanffCentre/videos/377142212874246/?video_source=permalink)

**Associate Researcher, Royal College of Art London funded by the Samstag Award**, University South Australia, 2017-2018  
<https://www.unisa.edu.au/Business-community/samstag-museum/Samstag-Scholarships/The-Samstagalumni/2017/SAMSTAG-SCHOLARS-20171/>

**Artist/Curator in Residence, Objectifs: Centre for Photography and Filmmaking, Singapore**  
**Asialink residency funded by Australia Council**  
2009

Curation of *Small Worlds : Australian video artists* supported by the Australia High Commission to Singapore, Asialink, Australia Council, Objectifs and The Substation  
Exhibition of works developed as resident *Everything*  
Facilitation of classes in experimental animation, video and photomedia.  
<https://asialink.unimelb.edu.au/arts/archived/residencies/past-residencies/singapore/singapore2/Year2009>

**Project Facilitator and Artist in Residence, Laughing Waters, City of Nillumbik**  
2009 Contractor  
Facilitation of community workshops on antiquated photographic processes

**Programs Officer. Experimedia Gallery, State Library of Victoria**  
2004-2007 (full time)